

## **MONIKA MITCHELL**- USA & CANADA- DGA/DGC

Monika Mitchell is a film & TV veteran with two decades of directing experience. Her multi-faceted career includes feature films and television ranging from 1-hour dramas and crime procedurals to ½-hour single-camera comedies and episodic documentaries, as well as movies for television.

Among independent film circles, her shorts and features have qualified for Oscar consideration and have appeared at over 120 high-profile festivals worldwide from Slamdance to Cannes, winning over 30 awards including multiple “Best Pictures” and “Audience Awards”. Scott Foundas of *Variety* said about her first feature, the 2003 dark comedy *Break A Leg*, “Mitchell has a peppy visual style and a fine sense of comic timing... More charming and funny than most.” And the *Montreal Gazette* named the 2013 indie romantic comedy *John Apple Jack* “the Gay man’s date movie of the year”.

Her Original Features for Netflix include *Brazen* starring Alyssa Milano and Sam Page, premiering January 13<sup>th</sup>, 2022 and *The Knight Before Christmas* starring Vanessa Hudgens and Josh Whitehouse. Other movies for Lifetime, A&E, Hallmark and Pixl cross all genres have been top performers for their producers and highly rated premieres for their networks. Of the Lifetime premiere *Sugar Babies*, *Entertainment Weekly* put it on their “What To Watch” list with this recommendation, “In terms of Lifetime Movies, this is basically an Oscar Winner.”

With over 30 episodes of television behind her, Mitchell’s episodic television career is in full swing with three Netflix Original Series currently in post-production, to air in 2022 including: the Nielsen record-breaking, number-one shows, *Virgin River* (S3 & S4) and *Firefly Lane* (S2); and the new original series from showrunner Jeb Stuart (*Die Hard*, *The Fugitive*) *Vikings: Valhalla* (premieres Spring 2022). Her career began with three seasons of CTV’s half-hour, single-camera, comedy *Robson Arms*, Logo’s *Exes and Oh’s*, CBC’s one hour drama *Davinci’s City Hall*. In 2015 she directed Up!TV’s procedural *Detective McLean*, and OutTV’s documentary series *Outspoken*. In 2017, she directed the one-hour family drama, *Date My Dad* for Up!TV. Additionally, Mitchell collaborated with OutTV to write, produce and direct the medically fact-based but fully scripted limited series, *#STI*, currently available on Amazon Prime.

Please see [www.monikamitchell.com](http://www.monikamitchell.com) for more details.

Monika is represented by Gersh’s Ian Greenstein, Danny Toth and Katy MacCaffrey in Los Angeles along with Barbara J. Bird at The Characters Agency in Vancouver BC.